6.37 Instructional Live Works Projects

Last Revised: March 2021

Policy: Piedmont Community College will utilize Instructional Live Works Projects in compliance with North Carolina State Board of Community Colleges Code (SBCCC) 1H SBCCC 300.1, to enhance instruction and student learning.

Purpose/Definitions:

Purpose

This policy provides procedures to be followed should a Live Works Project be engaged.

Definitions

Instructional Live Works Projects—(1) educational programs in which students, as part of their educational experiences and as part of the instructional course requirements, repair or remodel equipment not owned by the college; or (2) educational programs that construct structures that are sold, produce goods that are sold or provide services for a fee, such structures, goods or services being the normal and necessary product of learning activities of students.

Approval Authority/Monitoring Authority: Piedmont Community College's Board of Trustees has approval authority for this policy. The Vice President, Instruction, and Vice President, Administrative Services/CFO have monitoring authority for this policy.

Procedure:

Section 1: Authorized Projects

- 1.1. Live Works Projects are authorized only when the service or work to be performed is related directly to the instruction being conducted at the time the project is undertaken.
- 1.2. Live Works Projects will be authorized in the following areas:

- 1.2.1. Curriculum Classes
- 1.2.2. Continuing Education Classes

Section 2: Parts/Materials/Supplies

- 2.1. Clients/students will be required to pay for all needed parts, materials, and supplies.
- 2.2. If a part is no longer available, the project will not proceed.

Section 3: Live Work Supervision

- 3.1. Faculty/Instructors will be responsible for ensuring that instructional objectives are obtained, and effective teaching techniques are employed.
- 3.2. Faculty/Instructors will also ensure that all Live Works Projects are performed on campus.
- 3.3. Projects must be approved by the appropriate instructional dean and vice president.
- 3.4. Faculty/Instructors will not perform Live Works Projects if students are not involved.

Section 4: Fees

- 4.1. Fees for Live Works Projects sales or services are approved by the appropriate instructional dean.
- 4.2. All funds for Instructional Live Works Projects will be received and validated through the Business Office.
 - 4.2.1. Funds will be deposited into separate unrestricted institutional accounts by program and campus.

Section 5: Quality of Service

5.1. Patrons will be informed via the Instructional Live Works Project Liability Release Statement (See Exhibits 6.37A and 6.37B) that services are performed by students and that the college cannot be responsible for the quality of the services performed.

Section 6: General Regulations—Prior to the start of any work

- 6.1. Priority for accepting projects is as follows:
 - 6.1.1. Students within the curriculum
 - 6.1.2. Other students

- 6.1.3. Institutional personnel
- 6.1.4. Public clients on a written, documented, chronological order (waiting list)
- 6.2. If multiple requests are made, clients will be approved on a first-come, first served basis.
- 6.3. Live Works Projects payments are due before the owner removes the project from the institution.
- 6.4. As nearly as possible,-Live Works Projects charges should cover the actual cost of the supplies or parts paid for by the College.
 - 6.4.1. A price list of approximate charges will be developed by the faculty in charge of the class where the work is done.
 - 6.4.2. These charges will include the cost of all parts used and the cost of supplies used in the repair or project completion.
- 6.5. Live Works Projects procedures and charges should be thoroughly understood by the client prior to work being done.
 - 6.5.1. In the case of extensive repair, it is the prerogative of the College to secure prepayment.
- 6.6. A Liability Release Statement (see Exhibit 6.37A) signed by the client, must be completed for contracted projects and for services performed upon an individual.
 - 6.6.1. In the Cosmetology Department, a Liability Release Card is held on file to be signed by the patron at each visit (See Exhibit 6.37B).
 - 6.6.2. The faculty member/Instructor will keep one copy of the liability release statement on file for three years.
- 6.7. Live Works Projects items must be removed from campus within 3 business days following completion of work unless the instructor provides additional time in writing.

Section 7: General Regulations-Completed Work

- 7.1. Items produced using institutional supplies become the property of the College.
 - 7.1.1. The student producing the product has the first option to purchase.

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- 7.1.2. The purchase price will reflect as nearly as possible the actual cost of the supplies and materials to the institution plus 15% to cover the cost of wear and tear, breakage of tool bits, blades, etc.
- 7.1.3. The charge for bluing in Gunsmithing will include the costs for buffing compounds, buffing wheels, sanding belts, chemicals and gas.
- 7.2. Students have the option to combine General Regulations—Prior to the Start of Work (Section 6) and General Regulations—Completed Work (Section 7) and bring their own items to be repaired and furnish their own supplies.
 - 7.2.1. In this instance, the product remains the property of the student.
 - 7.2.2. The live project cost for these items will consist of the supplies and materials used in processing.

Legal Citation: <u>1H SBCCC 300.1</u>

History: Effective September 1978, Revised December 1985, October 2001, January 2016, March 2021

Exhibit 6.37A



Piedmont Community College Instructional Live Works Project Liability Release Statement

Piedmont Community College will utilize Instructional Live Works Projects in compliance with State Board of Community College Code 1H SBCCC 300.1 and Piedmont Community College policy 6.37 and the regulations applicable thereto, to enhance instruction and student learning.

Instructional Live Works Projects are defined as: (1) educational programs in which students, as part of their educational experiences, repair or remodel equipment not owned by the college; or (2) educational programs that produce goods that are sold or services for which charges are made, such goods or services being the normal and necessary product of learning activities of students.

I understand and agree to the following terms and agreements of purchasing a live work project(s) from Piedmont Community College:

- All services and/or goods produced shall be performed by students under the supervision
 of their instructor. In consideration of the normal charge for services and/or goods
 produced, I hereby release, hold harmless and indemnify the school, its students,
 instructors, agents, representatives, and/or employee(s) from and against all loss, cost,
 damage or expense, including reasonable legal expenses and fees, with respect to personal
 injury or property damage arising out of and in anyway connected with the performance of
 these services and/or goods produced, whether direct or consequential.
- The live works project will be used in the usual course of business and is not being resold.
- Piedmont Community College is not responsible for personal property.
- Payment is due before projects can be removed from the institution/worksite.
- All live work projects must be removed from worksite within <u>3</u> business days following the completion of work unless the instructor provides additional time in writing.

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• The purchase price will reflect as nearly as possible the actual cost of the supplies and materials to the institution, plus 15% to cover the cost of wear and tear, breakage of tool bits, blades, etc....

Item Description	Purchase Amount				
(type here)	\$(enter amount)				

Print Name	Address	
Signature	Date	

By signing this form, I agree to all terms and conditions listed above

Revised March 2021

Exhibit 6.37B

Piedmont Community College Client/Mannequin Record Card

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Client Name or	Mannequi	n				Date	
Address				Student Name			
Email address				Teacher Initial			
Telephone						Client _	Mannequin
Wash hands			er Drape			Sanitat	ion & Decontamination
	ocedure	Apply Safety /Blood Sp	oill procedure (if app	olicable)		
Hairstyles:							
Shampoo		Shampoo & thermal cur	·l U	pdo			Facial
Haircut		Shampoo & Flat iron	npoo & Flat iron Lock styles		Lash &brow tint		
Shampoo & Hair	cut	Blow-out natural hair st	tyle A	rtificial	Extension		Wax: eyebrow/lip
Shampoo & set		Shampoo press & Curl					Manicure
Shampoo & Blow	v-dry style	Shampoo & wrap					Pedicure
Fingerwave /pind	curl	Braids					
Treatment: Hair	or scalp: pr	rotein-\$3.00 hot oil-\$3	.00 Stimulating	/mois	turizing-\$!	5.00 pr	otein strengtheners-\$8.00
Products used or	n client or n	nannequin:					
Shampoo			Conditi	oner_			
Setting products							
Scalp Analysis							
	Normal	l Itchy	Dry		Oily	Flakes/	Pimples/ Scalp abrasion
Hair Analysis		, ,	,		, ,		· · · ·
•	Density	Low	Average		Hi	gh	Processing time
	Elasticity	Normal	Poor				Yes or No Mild
	Porosity	Low	Average		Н	igh	Mild Regular Super
	Texture	Fine	Medium		Coa	arse	Mild Regular Super
December 6 Complete		Cationa at a ma					
Result of Service			Unsatisfacto	ory			
Recommendatio		_					
		Conditioners _					
		lybi-weeks	monthly		_		
		Jybi weeks					
Comments:							
RELEASE OF LIAE	RILITY						
		e provided by students and	supervised by Licens	e Cosm	etologists t	herefore.	I am receiving a price reduction
					•		ormed. I hereby understand and
							of all liability or injuries of any
kind, loss or damag	ge to personal	l property to which I may su	stain resulting from	the ser	vices provid	ed at Pied	Imont Community College,
rendered by the Co	smetology D	epartment.					
signing the RELEAS	SE OF LIABILIT	ΓΥ, I have read and fully und	derstand and agree	to be b	ound by the	terms.	
structor Signatur	e						
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